

A mon ami, Adrien Robert



LA FAVORITE

Mazurka pour le Piano

.. .. PAR

J. O. DUMAS

Auteur de "Fleurette-Valse" et "Gavotte-Royale"



MONTREAL

J. E. BELAIR, Imp. de Musique

16 Est, Rue Craig

A mon ami, M. Adrien ROBERT

LA FAVORITE

MAZURKA

J.-O. DUMAS

INTRO.

mf

sf

The Intro is in 3/4 time, key of D major. It begins with a melody in the right hand and a bass line in the left hand. The melody features eighth and sixteenth notes, while the bass line consists of chords. The piece ends with a final chord marked 'sf'.

T^o DI MAZURKA

mf

The first system of the Mazurka is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody is marked 'mf'.

The second system of the Mazurka continues the melody and bass line from the first system.

The third system of the Mazurka continues the melody and bass line from the second system. It includes a section marked 'sf'.

The fourth system of the Mazurka continues the melody and bass line from the third system. It includes a section marked 'p'.

The fifth system of the Mazurka continues the melody and bass line from the fourth system. It includes a section marked 'p' and a final section marked 'mf'.

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First system of musical notation, piano part. Treble and bass staves in G major, 4/4 time. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, piano part. Continuation of the piano part from the first system, featuring similar melodic and harmonic patterns.

Third system of musical notation, piano part. Continuation of the piano part, showing the progression of the accompaniment.

Fourth system of musical notation, piano part. Continuation of the piano part, maintaining the harmonic structure.

Fifth system of musical notation, piano part. Continuation of the piano part, leading towards the end of the section.

Sixth system of musical notation, piano part. Continuation of the piano part, showing the final measures of this section.

Seventh system of musical notation, piano part. Continuation of the piano part, concluding the section with a final chord.

TRIO

DC. Trio al Fine

19

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